

FREQUENTLY ASKED QUESTIONS (FAQs) | INTHEWORKS LAB | CinéV-CHD 2025

1. What is the objective of InTheWorks Lab?

InTheWorks is a lab aimed at helping movies made for the **Indian and/or International market** to achieve their market potential through objective feedback from experienced industry professionals. It is a mentorship initiative that supports films in the rough-cut stage by offering guidance from seasoned Indian and international film professionals. This mentorship covers various aspects, including craft development, post-production, and distribution strategies.

2. Is there a selection process for InTheWorks Lab?

Yes, a maximum of Ten (10) feature-length films/pilot episode of a series (fiction) will be curated for **InTheWorks**.

3. Is InTheWorks Lab open to fictional Docu-dramas?

Yes. For films with a duration of 70 mins and more.

4. I am interested in both CinéVault and InTheWorks. Can I apply for both the sections and how much is the fee for both?

Your application for **InTheWorks Lab** automatically entitles you to a slot in CinéVault. You need not pay additional fees.

5. Am I allowed to embed a watermark on the screener?

A large watermark on the film image hampers the viewing experience. Please ensure your watermark is small in size, at the right hand corner of the frame, and not across it. Please do so before uploading the film, as subsequent changes would be difficult.

6. What is the structure of *InTheWorks Lab*?

The lab will give feedback on various aspects of the film, including editing and post-production. You are welcome to bring up to three members of your crew for the lab sessions.

7. Will I get to pitch my *InTheWorks Lab* to Market delegates?

The fact that your film is selected in this section and is highlighted in **CinéVault** already gives you considerable leverage during the event vis-a-vis interested partners. We recommend that you make the most of this advantage by engaging with as many participants as possible.

8. What about accommodation for me and my team?

Cinevesture offers accommodation to you for one participant per project. However, we will share links to hotels in the shopping cart. You can avail pre-negotiated rates through this facility.

9. I received a reference number at the end of my application. What is this?

This is the number of your application. Please save this for further correspondence.

10. Will a screening at CinéVault be counted as an official screening / premiere of the film?

- a. Your screening in **CinéVault** is **purely a preview screening for industry professionals.**
- b. Information of the film will be included in the market documentation in the CinéV App.
- c. It is not a public screening or premiere of the film.
- d. Please note that **you cannot claim** that the film premiered at CinéV-CHD under any circumstances.

11. Will Cinevesture help me to negotiate deals for my film?

All B2B meetings shall be set up by you, through access to the database of attendees. However, Cinevesture may assist you in your business deals, on a case to case basis, as per mutual agreement.

For any specific query not covered in the above FAQs and Rules and Regulations please write to us.

12. What precautions is CinéV-CHD taking to protect my film?

Cinevesture is taking the following precautions to protect your film -

- a. Restricted Access to the CinéVault premises, as already detailed earlier.
- b. The email address of the viewer will appear as a watermark on your film while being watched.
- c. Each viewer can watch a film only once. However, if the viewing is paused mid-way, the viewer can resume the film later.
- d. **Encryption** - The film-file was non-downloadable and in an encrypted format. Even if a plug-in was used to download the film it would not be viewable on any player available online.
- e. You will receive a daily report, as well as a cumulative report after the event, of all the delegates who viewed your film in CinéVault.
- f. Please note that any downloads are a legal offence subject to legal action under extant laws.
- g. Bags, phones, and any audio/audio-visual recording devices are not permitted in the premises of CineVault.