

RULES AND REGULATIONS | INTHEWORKS LAB | CinéV-CHD 2025

1. InTheWorks Lab will be held physically in Hotel Hyatt Centric, Sector 17, Chandigarh as part of CinéV-CHD 2025.
2. Feature films and Series with a duration of 70-150 minutes are eligible for InTheWorks Lab.
3. All films/series submitted for InTheWorks Lab will be included in the CinéVault video library by default.
4. A selection of films will be curated for this section. Cinevesture's decision is final in terms of the selection done.
5. The film to be submitted should be in rough-cut stage or just before final edit.
6. Please ensure that the link to your film link is downloadable and password protected.
7. The director, producer and editor of the film should ideally be available on all days of CinéV-CHD.
8. Accommodation will be provided to one representative per project.
9. InTheWorks Lab is only a platform to get mentorship on your film.
10. This application form also includes the entry of your film in CinéVault. Movies that have not yet premiered and were made after January 01, 2024 at any stage of post-production, are eligible for consideration in this section.
11. Registration for Market delegate is separate and available in your shopping cart.
12. The focus of CinéV-CHD is on Indian and South Asian content. However, InTheWorks Lab is open to applicants across the world.
13. Your application fee is in Indian Rupees (INR) and is non-refundable.
14. Your film(s) to be submitted, whether complete or in the rough-cut, must contain hard-coded English subtitles.
15. Inclusion of your film in CinéVault is not an endorsement by Cinevesture of your film or its contents in any way.
16. All B2B meetings shall be set up by you, through access to the database of attendees. However, Cinevesture may assist you in your business deals, on a case to case basis, as per mutual agreement.
17. Your film shall remain on the CinéVault Server until March 31, 2025 to give online access to festival programmers of the top festivals for films of various formats. You have the option to remove your film from the CinéVault server with effect from March 24, 2025. Please inform us before the end of the market.
18. Any additional information required in connection with your submission shall be addressed to the point of contact mentioned in your application form.
19. The film details in the application form will carry the contact details of the Primary Producer.
20. Please note that each section of your application form carries a word count.
21. Cinevesture reserves the right to shorten and/or edit the text for the purposes of publication of film information.
22. You would be required to submit 3 film stills along with a photo of the director, as per the resolution given in the form.
23. By submitting the application form for InTheWorks, which by default will be included in the CinéVault video library, the applicant hereby certifies, with regard to all third parties involved (including Cinevesture Pvt. Ltd.), that he/she has read and understood the rules and regulations listed, that he/she is legally authorized to submit the film for CinéVault, and that the information given by the applicant is true and correct. The applicant undertakes to indemnify Cinevesture Pvt. Ltd and all its verticals and its

partners against any claims to the contrary.

24. All films/series selected for **InTheWorks Lab** are obliged to add the following end credit to their film/series -

This film (series) was part of InTheWorks Lab in CinéV-CHD, 2025.

Logos of CinéV and Cinevesture will be provided to you on request.